

## 2017 IOLI Lace Contest Rules

1. All entrants must be members of IOLI for the current year of the contest.
2. Teachers and professional lacemakers are ineligible to enter the Original Design and the Technical Proficiency categories. Each lace contest entry participant may exercise liberty to interpret the theme, representing either overt or implied references to **kite, key, and/or storm**.
3. Each entry must incorporate a minimum of one "thin metal strand" and one "silk thread." For the purpose of this contest, "thin metal strand" is meant as any thin metal wire. Metallic thread composed of shiny polyester, nylon, or similar does not qualify for this requirement, although it may be incorporated into the work. An explanatory note must accompany the submission indicating where or how the metal strand and silk thread have been incorporated.
4. The entry can be 2-D or 3-D. The maximum size including the frame and matting and/or props is 18 inches x 18 inches for the 2-D and 18 inches x 18 inches x 18 inches for the 3-D entries. For a 3-D entry, the entrant should supply the necessary tools to display the entry properly.
5. Actual lace piece must be entered. Photo or photocopy is not acceptable.
6. **The lace may be mounted or framed, but no glass, plastic or Plexiglas cover the lace or it will be disqualified.**
7. Definition of categories:
  - a. ***The Doris Southard Award - Open to teachers and professional lacemakers*** – A prize will be awarded subject to the decision of the judges. All Lace Contest Rules must be followed with the pattern designed and executed by the entrant. **A copy suitable for publication in the *IOLI Bulletin* of the original pattern and working directions must be submitted with the entry.** Electronic submissions are preferred and may be submitted directly to the Bulletin editor at [bulletin@internationalorganizationoflace.org](mailto:bulletin@internationalorganizationoflace.org)
  - b. ***Original Design – Open only to non-professional lacemakers*** - Is a pattern designed and executed by the entrant. **A copy suitable for publication in the *IOLI Bulletin* of the original pattern and working directions must be submitted with the entry.** Electronic submissions are preferred and may be submitted directly to the Bulletin editor at [bulletin@internationalorganizationoflace.org](mailto:bulletin@internationalorganizationoflace.org)
  - c. ***Technical Proficiency - Open only to non-professional lacemakers*** - Is a pattern designed by a third party (a book, newsletter, or previously published work of another lacemaker) and executed by the entrant. Information acknowledging the designer, source of the pattern, and a clear photocopy of the lace inspiration used for the entry must be provided. ***Do not submit patterns or directions with lace made in this category***
8. Only one entry per member in their eligible category. Non-professional lacemakers may enter one entry in Original Design and one entry in Technical Proficiency.
9. Lace must be made by individual whose name is on the entry form.
10. Contest committee members and judges are not eligible to participate in the Lace Contest the year they serve.
11. Entries must be made within the period starting from the time the contest theme and rules are posted in the fall *Bulletin*.
12. All pieces submitted for judging are to be pieces suitable for exhibition. For example: Lace notebooks of pieces are not considered exhibition pieces.
13. The Doris Southard Award and Original Design entries must never have been previously published in any publication (including the *IOLI Bulletin*, other guild publications, magazines, newsletters, books, etc.).
14. First rights to publication of all entries including photos, patterns, and directions for the Doris Southard Award and Original Design category are reserved by the IOLI for a span of one year.
15. Designer will retain copyright.
16. Any instructions regarding unpacking of boxes and displaying of entries must be included with the entry. **Primping of lace, by the entrant, is not possible due to the anonymity of the contest.**
17. When the lace is submitted, entrants must provide appropriate packaging, postage and insurance for the return if the item must be returned by mail.
18. If lace designated to be picked up at the IOLI Convention banquet is not claimed, it will be held by the Contest Chair or designated person until due postage/shipping is paid and received, or until alternative arrangements are made with the Contest Chair.
19. Although all reasonable care will be taken to assure the security of each entry, **IOLI does not assume responsibility for any lost or stolen entries.**
20. All entries will be anonymous to the judges and membership during voting.
21. The judges' decision will be final for entries in the Doris Southard Award, Original Design, and Technical Proficiency categories.
22. The popular vote will be counted at the close of voting by the Contest Chair and certified by the President. In case of a tie, the President will cast the deciding vote.
23. The Prizes are as follows:
  - a. Doris Southard Award– \$100
  - b. Original Design – 1<sup>st</sup> \$100; 2<sup>nd</sup> \$75; 3<sup>rd</sup> \$50
  - c. Technical Proficiency – 1<sup>st</sup> \$75; 2<sup>nd</sup> \$50; 3<sup>rd</sup> \$25
  - d. Winner of Popular vote – 1 year complimentary IOLI membership