

IOLI Library: Books on History of Lace (pp. 1–6)
Miscellaneous Topics Related to Lace (pp. 7– 9), Periodicals (pp. 10–11)

- H-125; 2005 IOLI Convention Denver Colorado; Stevens, Robert; 2005; English; 1 disk;
H-153; 2006 IOLI Convention Montreal Canada; Stevens, Robert; 2006; English; 1 disk;
H-154; 2007 IOLI Convention Tulsa Oklahoma; Stevens, Robert; 2007; English; 1 disk;
H-155; 2009 IOLI Convention Los Angeles California; Stevens, Robert; 2009; English; 1 disk;
H-168; 2010 IOLI Convention Portland Oregon; Stevens, Robert; 2010; English; 1 disk;
H-171; 2011 IOLI Convention Bethesda Maryland; Stevens, Robert; 2011; English; 1 disk;
H-III; 450 Years of Lace, Allhallows Museum, Honiton, Dev; Page, Jane; 2002; English; [100] p; Book with 143 photographs and CD with 550 images;
H-164; 5 Biennale Internationale de la Dentelle/Internati; 1991; Fr, Dut, Ger, Eng; 127p;
H-108; 75 X Lace; Wardle, Patricia; 2000; English; 104p; 22:3; Spr01-02
- H-077; A Renda de Bilros e sua aculturação no Brasil; Lage, Alice M., trans.; 1948; Portuguese; 91p; Photocopy of history of lace in Brazil; 13:2, Win92-93
H-160; Aemilia ars, Dai vecchi disegni ai nuovi merletti; Battistini, Silvia; 2008; Eng, Ital; 83p;
H-057; Alençon Lace; Despierres, Mme. G; 1987; English; 207p; Translation of 'Historire du Point d'Alençon' pub; 8:2, Nov-Dec87-88
H-053; American Indian Lace Making; Duncan, Kate C.; 1980; English; 16p; Copy of magazine article;
H-119; American Lace; Chase, Michelle; 2004; English; 64p; Masters thesis;
H-083; Années 1900, La Dentelle du Puy, Les; de Demo, ArsItr; French; 48p; Pictures of Lacers in 1900; 16:3, Spr95-96
H-139; Antique Laces Identifying Types and Techniques; Toomer, Heather; 2001; English; 248p;
H-104; Art & Craft of Old Lace, The; von Henneberg, Freiheer Alfred; 1999; English; 18 lp; Reprint of 1931 ed.;
H-131; Art, Trade or Mystery, Lace and Lacemaking in Nort; Rowley, Pat; 2000; English; 56p;
H-080; Availability of Lace in the Chesapeake Region of C; Camacho, Dr. Joyce Marie; 1992; English; 459p; Dissertation report on lace in New England; 14:3, Spr93-94
- H-106; Bänderspitzeim Vergleich; Haffmeister, Helga Maria, et al.; 1999; German; 312p;
H-097; Baroque Cartouches for designers and artistsO.; Krauss, Johann Ulrich; 1969; English; 136p; Cartouche designs from "Historische Bilder-Bibel", ;
H-071; Bilro and Crivo Fiberarts: ALiving Tradition in B; Second Street Gallery; 1985; English; 12p; Pamphlet of fiber arts in Brazil;
H-050; Bobbin & Needle Laces, Identification & Care; Earnshaw, Pat; 1983; English; 191p; Care, identification and preservation; [4:3], Jan83-84
H-029; Bobbin Lace in Photographs; Voysey, Cynthia; 1987; English; 127p; All black and white photos for identification; 15:1, Fal94-95
H-040; Bobbins of Belgium; Kellogg, Charlotte; 1920; English; 314p; Belgian laces, lace workers, schools and villages;
- H-163; Catalogue of Laces and Embroideries in the Collect; May, Florence Lewis; 1936; English; 147p;
H-169; Chart for Lace Identification and the Meshes of Ha; Eveleth, E. Lolita; 1974; English; [32p];
H-073; Chronicle of the Museum for the Arts of Decoration; Hague, Marian; 1945; English; 31p; Photos of lace in the museum collection; 23:2, Win02-03
H-054; City of Lace, The; Lowe, David; Richards, Jack; 1991; English; 90p; Reprint of 1882 ed., lace history, especially Nott; 13:4, Sum92-93
H-129; Coiffes et Dentelles Normande; Fouriscot, Mick; 1998; French; 88p;

H-079; Collecting Antique Linens, Lace & Needlework; Johnson, Frances; 1991 ; English; 200p; Identification, restoration, and prices of antique; 14:2, Win93-94

H-052; Collector's Book of Fashion, The; Kennett, Frances; 1983; English; 256p; Fashion history from 1900 to 1970; [4:3], Jan83-84

H-092; Corona Delle Nobili et Virtuose Donne; Vecellio, Cesare; 1985; French; 120p; Reprint of of 1592 ed., antique patterns in a loom;

H-060; Danske Frihåndskniplinger; Tornehave, Bodil; 1987; Danish, English; 120p; History of Danish laces and needlework, English tr; 9:3, Spr88-89

H-023; Dentelle du Puy des origines...nos jours, La; Arzac, Jean; 1975; French; 75p;

H-103; Dentelle de Neuchatel, La; Montandon, Marie-Louise; 1998; French; 193p;

H-130; Dentelle des Pays de Savoie, La; Monneret, FranAoise; 2002; French; 153p;

H-102; Dentelle polychrome de Courseulles; Brulet, Jean-Claude; 2000; French; 79p; History of lace in the small town of Courseulles, ; 26:3; Spr05-06

H-026; Dentellière, La; Fouriscot, Mick; 1979; French; 103p; History;

H-005; Devon Pillow Lace: It's History and How to Make It; Moody, A. Penderel; 1981; English; 160p; Reprint of 1907 ed., history of Devon lace; [2:6], Jul81-82

H-100; Dictionary of Lace, A; Eamshaw, Pat; 1984; English; 239p; 29; 4, Sum08-09

H-112; Digital Archives of Documents Related to Lace, Vol; Parrish, Tess., compiler; Griswold, Ralph E., compiler; 2003; Several; n.a.; Documents scanned in PDF format.;

H-116; Digital Archives of Documents Related to Lace, Vol; Parrish, Tess, compiler; Griswold, Ralph E., compiler; 2003; Several; n.a.; Documents scanned in PDF format.;

H-120; Digital Archives of Documents Related to Lace, Vol; Parrish, Tess, compiler; Griswold, Ralph E., compiler; 2004; Several; n.a.;

H-018; Downton Lace: A History of Lace Making in Salisbury; Hartley, Susan; Parry, Pompei; 1991; English; 20p; History of the Downton lace industry; 12:2, Win91-92

H-126; Fabuleuses Dentelles; Montupet, Janine; Schoeller, Ghislaine; 1988; French; 192p;

H-035; Fan and Lace, The; Melville, Beryl; 1991; English; 44p; A history of fans and lace on fans; 13:4, Sum92-93

H-048; Fans; Mayer, Carol E.; 1984; English; 27p; Photos and information based on an exhibition on fans; [4:5], May83-84

H-109; Fans From the 18th to the Beginning of the 20th Century; Tcherviakov, Alexandre F.; 1998; English; 216p; 24:2, sum03-04

H-127; Final Report of the 52nd Annual IOLI Convention, M; Tiger, Cindy; Zago, Vasna; 2005; English; [360]p;

H-137; Forum Internazionale del Meletto e del Ricamo, la ; 2003; English, Italian;

H-027; France en Dentelles, La; Fouriscot, Mick; 1979; French; 125p; History;

H-033; Gallery of Antique Laces, The; Lauriks, Wim; 1991; English; 139p; Catalog of lace for sale and reference guide; 13:4, Sum92-93

H-140; Gold and Silk-Bobbin lace on caps from the Balck F; Gantner, Elda; Noll, Gesaal; Stang, Marianne; Wienands, Anneliese; 2006; English, French, German; 88p;

H-095; Greek Lace in the Victoria & Albert Museum; Koutsikas, Despina C.; 1999; Greek, English; 236p; Greek laces with descriptions and dates, beautiful;

H-101; Handkerchief, The; Pen, Paolo; 1992; English; 135p;

H-134; Hansigne Lorenzen, Det tønderske Kniplingsdepot og; Paludan, Charlotte; Lauridsen, Inger; 2001 ; Danish, English, German; 47p;

H-038; Hispanic Lace and Lace Making; May, Florence Lewis; 1939; English; 417p; History of many different Hispanic laces; May 1972-1973

H-002; History of Hand-Made Lace, A; Jackson, F. Nevill; 1971; English; 245p; Reprint of 1900 ed./rigin of lace, growth of lace;

H-001; History of Lace, A; Palliser, Bury; 1971; English; 454p; Reprint of 3rd ed. Published in 1875, history of b; 6:5, May-Jun85-86

H-012; History of Needlework Tools and Accessories, The; Groves, Sylvia; 1968; English; 136p; Second printing of 1966 ed., relationship to the h;

H-076; History of the Honiton Lace Industiy, The; Yallop, H.J.; 1992; English; 352p; History of Honiton lace through the 1940s; 13:1, Fal92-93

H-070; Honiton Lace; Inder, PM.; 1977; Engsh; 27p; History of the area and lace in the museum; 6:6, Jul-Aug85-86

H-082; How to Recognize Machine Laces; Eamshaw, Pat; 1995; English; 96p; 16:3, Spr95-96

H-037; Identification of Lace, The; Eamshaw, Pat; 1980; English; 160p; Descriptions and pictures for identification; [l:], Sep80-81

H-151 identification of Lace, The; Earnshaw, Pat; 2009; English; 160; 3rd edition;

H-030; Illustrated Guide to Lace, An; Reigate, Emily; 1988; English; 262p; Reprint of 1986 ed., photos with description of la; 14:3, Spr93-94

H-074; In the Cause of English Lace; Channer, Catherine; Buck, Anne; 1991; English; 112p; The life and work of Catherine C. Channer (1874-19; 14:3, Spr93-94

H-166; Inemational Old Lacers, inc. Charter Chapter Patt; 2011; English; 1 disc;

H-016; Introduction to Lace, An; Pond, Gabrielle; 1973; English; 76p; Short history and identification of lace; Jan 1973-1974

H-036; Irish Lace; Longfield, Ada; 1978; English; 25p; History and photos of Irish laces;

H-089; Italian Lace Designs, 243 Classic Examples; Ricci, Elisa; 1993; English; 95p; Pictorial study of lace designs, selected from 01d; 14:2, Win93-94

H-105; Kant in Europa; Bruggemann, Martine; 1997; Dutch; 319p;

H-011; Kant Uit Koninklijk Bezit; Erkelens, A.M.L.E.; Burgers, C.A.; 1966; Dutch; 251p; Catalog from Rijksmuseum; 25:3; Spr04-05

H-117; Klöppel, Kissen, Ständer; Huppertz, Ute, et al.; 2002; German; 224p;

H-161; Klöppelspitzen, Ein Zeitreise; Knoff, Erika; 2007; German; 272p;

H-081; Lace; Lewis, Fulvia; 1980; English; 32p; Tri-fold photographs of antique laces, some sheets; 15:1, Fal94-95

H-010; Lace; van der Meulen-Nulle, L. W.; 1964; English; 79p; General impression of the design and technical fin; 29; 4, Sum08-09

H-021; Lace; Bath, Virginia Churchill; 1974; English; 320p; Excellent reference book, lots of pictures; Mar 1978-1979

H-007; Lace & Embroidery Collector, The; Head, R. E.; 1971; English; 252p; Reprint of 1922 ed., guide to development and iden;

H-017; Lace and Bobbins-AHistory and Collector's Guide; Huetsen, T. L.; 1973; English; 187p; History of English laces; [4:5], May83-84

H-091; Lace and Lace Making; Bullock, Alice-May; 198 1; English; 160p; More of a history and equipment book, wonderful la; [2:6] Jul 81-82

H-049; Lace and Lace Making; Singleton, Esther; 1917; English; 26p; Collection of articles published in the Mentor Mag; [5:1], Sep-Oct84-85

H-039; Lace and Lace Making; Powys, Marian; ; 1953; English; 219p; Clarification of many types of laces;

H-141; Lace at the Windows of Heaven; Eke, Jean Mary; 2007; English; 14p;

H-055; Lace Book, The; Caplin, Jessie F.; 1932; English; 166p; Short explanations of different laces including ma; 15:2, Win94-95

H-003; Lace Book, The; Moore, N. Hudson; 1904; English; 206p; History with 70 engravings, famous portraits.;

H-152; Lace Convention 2004, Harrisburg, Pennsylvania, 51; Stevens, Robert; 2004; English; 1 disk;

H-086; Lace Guide for Makers & Collectors, A; Whiting, Gertrude; 1920; Eng, Fr, Ger, Span; Ital; 415p; Patterns and grounds with samples on separate lin;

H-078; Lace Heritage, The; Lowe, David; Richard, Jack; 1988; English; 83p; Reprint of 1884 ed., history of Nottingham lace; 13:4, Sum92-93

H-094; Lace History & Identification; Baumeister-Jonker, Lia; 1999; English; 50+p; Large variety of lace samples, quality photo copie;

H-024; Lace History and Fashion; Kraatz, Anne; 1989; English; 192p; Photographs of bobbin and needlelaces; 12:2, Win91-92

H-067; Lace in Fashion From the 16th to 20th Centuries; Earnshaw, Pat; 1985; English; 168p; History of lace in fashion; 11:3, Spr90-91

H-069; Lace in the Collection of the Cooper-Hewitt Museum; Sunday, Milton; 1982; English; 33p; Photos of lace in the museum collection; 23:2, Win02-03

H-056; Lace Machines and Machine Lace [Volumes 1]; Earnshaw, Pat; 1986; English; 287p; History of different lace machines and the laces m; 7:5, May-Jun86-87

H-114; Lace Machines and Machine Laces, Volume 2; Earnshaw, Pat; 1995; English; 144p; Includes updated information for machines covered ;

H-138; Lace of Russia, Vologda Lace; Sorokina, Marina; 2001; English; 127p;

H-042; Lace Villages; Bartlett, Liz; 1991; English; 144p; History of Bucks, Beds, Northamptonshire; 12:2, Win91-92

H-032; Lace, A Guide to Identification; Toomer, Heather; Voysey, Cynthia; 1989; English; 192p; A guide to identification of old lace types and te; 15:2, Win94-95

H-045; Lace, A History; Levey, Santina M.; 1983; English; 500p; History of lace from 1560 to 1914; [4:4], Mar83-84

H-156; Lace, A Quick Guide to Identification; Lace Arts Council fo Education; 2010; English; 40p;

H-068; Lace, It's Origin and History; Goldenberg, Samuel L.; 1904; English; 71p; Photocopy of old book;

H-020; Lace, The Elegant Web; Montupet, Janine; Schoeller, Ghislaine; 1990; English; 192p; History of European laces; 11:1, Fal90-91

H-064; Lacemaker, The; Montupit, Janine; 1988; English; 467p; A Translation of the novel 'Dentellière d'Alençon'; 9:3, Spr88-89

H-051; Laces for a Lady; Birchall, Fiona; 1984; English; 43p; Lace tells and little stories; [5:1], Sep-Oct84-85

H-115; Laces of Ipswich, The; Raffel, MartaCotterell; 2003; English; 156p; 24:4, Sum03-04

H-098; Lace-Vienna, Lace and Embroidery Patterns, Liberty; Hageney, Wolfgang, ed.; 1985; English; 111p; Design ideas in black and white;

H-093; Lady Evelyn's Needlework Collection; Digges, Mary-Dick; Fehd, Dolly Norton; Lawson, Nancy; Vogt, Martha Pearle; 1988; 178p; Documentation of an extensive collection and perso;

H-158; Leavers Lace; Rosatto, Vittoria;

H-062; Legacy of Lace; Wamick, Kathleen; Nilsson, Shirley; 1988; English; 186p; Identifying, collecting, and preserving laces; 9:2, Win88-89

H-058; Lester, Thomas, His Lace and the East Midlands Ind; Buck, Anne; 1981; English; 108p; Historical study of an English lace merchant and d; 8:3, Jan-Feb87-88

H-044; Lustrumtentoonskelling; Dutch Lace Circle; 1983; Dutch; 36p; Patterns from the Dutch Lace Circle-5 year commemo; [4:3], Jan83-84

H-124; Merletti e Ricami Italiani/Italian Laces and Embro; 2005; Eng, It; 191p; A study of 16th and 17th century Italian lace and ; 26:2; Win05-06

H-170; Merletti e Ricami Italiani/Italian Laces and Embro; Pepi, Rosalba, ed.; 2009; It, Eng; 108p;

H-136; Merletti e Ricami Italiani/Italian Laces and Embro; Notore, Cristina, ed.; 2007; Eng, It; 113p;

H-132; Merletto Veneziano, il; Poli, Doretta Davanzo; 1998; Italian; 143p;

H-015; Meshes of Handmade Lace, The; Eveleth, E. Lolita; n.d.; English; 13p; A guide to identification and classification of la;

H-118; Milca Eremiloova, Rec Krajky (The Language of Lac; Kybalavh, Ludmila, et al.; 2002; Czech, English, German; 138p; 24:4, Sum03-04

H-165; Modern Bobbin Lace in the Collection of the Hispan; 1931; English; 1sh;

H-072; Modern Bobbin Lace with Comparative Material; 193 1; English; 24p; Booklet of photos of Hispanic laces;

H-146; Mrs. Treadwin, Victorian Lace Maker, Designer & Hi; McFadzean, Carol; 2009; English; 132p;

H-085; Museums, Galleries & Stately Homes with Lace Colle; Lace Guild, England; 1994; English; 74p; List of lace collections by shire; 16:4, Sum95-96

H-028; Needlework in America; Bath, Virginia Churchill; 1979; English; 336p; History, designs, techniques; Nov 1979-1980

H-122; Niplis, Bobbin-Lace; Kuma, Helene; 1998; Estonian, English; 38p; Highlights the work of Helene Kuma; 26:2; Win05-06

H-084; NottinghamLacel760s-1950s; Mason, SheilaA.; 1994; English; 381p; 16:3, Spr95-96

H-O61; Old Lace, A Handbook for Collectors; Jourdain, Margaret; 1988; English; 121p; Reprint of 1908 ed., documents early laces not av; 9:3, Spr88-89

H-162; Old Malmsbury Lacemakers; Williams, Janette; 2011; English; 29p;

H-046; Old-Time Tools & Toys of Needlework; Whiting, Gertrude; 1971; English; 366p; Reprint of 1928 ed., numerous examples of old need;

H-047; Pillow Lace & Bobbins; Hopewell, Jeffery; 1975; English; 33p; Small booklet with lace and equipment information; 6:6, Jul-Aug85-86

H-041; Pillow Lace in the East Midlands; Freeman, Charles; 1980; English; 51p; Reprint of 1958 ed., lacemaking in the East Midlan; Nov 1975-1976

H-004; Point and Pillow Lace; Sharp, Mary; 1971; English; 202p; Reprint of 1905 ed., short account of various lac;

H-150; Pragt & Poesi, Kniplinger gennem 400 år/Pomp & Poe; Paludan, Charlotte et al.; 1991; Eng, Damsh; 167p;

H-121; Punto Venezia dalle radici ad oggi, Venetian Lace ; Taglioabue, Flavia; 2002; Italian, English; 63p;

H-075; Queen Victoria's Wedding Dress and Lace; Staniland, Kay; Levey, Santina; 1983; English; 32p; Description and photos; 14:2, Win93-94

H-059; Rendase Rendeiras da Ilha de Santa Catarina; Soares, Doralcio; 1987; Portugese; 79p; History and examples of Brazilian laces; 9:1; Fal88-89

H-006; Romance of Lace, The; Jones, Mary Eirwen; n.d.; English; 171p; History of lace from medieval times in the centers;

H-009; Romance of Lace, The; Wilcox, Maretta Clough; 1961; English; 17p; Amore personal history of lace;

H-090; Romance of Real Lace, The, Show Catalog; Graham, Jane; 1993; English; 14p; Photos of the exhibit

at the Indianapolis Museum o; 14:2, Win93-94

H-066; Romance of the Lace Pillow, The; Wright, Thomas; 1982; English; 271p; Reprint of 1919 ed. With added notes, istory of Mi; 6:5, May-Jun85-86

H-034; Royal Honiton Lace; Luxton, Elsie; Fukuyama, Yusa; 1988; English; 95p; Visual document of the Royal lace; 13:3, Spr92-83

H-088; Russian Bobbin Lace; Faleyeva, Valeria; 1986; English; 150p; Color photos of Russian bobbin lace with history, t; ll:3, Spr90-91

H-099; Russian Embroidery and Lace; Yefimova, L. V.; Belogorskaya, R. M.; 1982; Russian; 269p; Photographs include laces from 16th through 20th c;

H-063; Russian Pillow Lace; Faleeva, V.; 1983; Russian; 325p; History and photo study, English summary; 9:3, Spr88-89

H-019; Schlesische Spitzen; Graff-Höfgen, Gisela; 1974; German; 98p; History and where to find lace;

H-128; Spitzen aus der Sammlung Tina Frauberger; Schuster, Claudia; Stang, Marianne; Wienands, Anneliese; 2005; German; 104p;

H-123; Spitzen Fächauer; Germasin, Elena, et al.; 2004; German; 160p;

H-144; Stitched in Air, Five Centuried of Lace; Krueger, Nancy ; Roath, Patricia; Rowold, Kathleen; 1993; English; 16p;

H-014; Story of Battenberg Lace, The; Eaton, Ethel; Denton, Edna; 1970; English; 32p; History and examples;

H-031; Success to the Lace Pillow; Springett, Christine; Springett, David; 1981; English; 60p; Information on bobbins and bobbin makers, 1st edit;

H-167; Success to the Lace Pillow; Springett, Christine; Springett, David; 1997; English; 92p; 2nd ed.;

H-110; Tatting Shuttles of American Collectors; Nakayama, Heidi; 2002; English; 115p;

H-096; Tavole Imbandite; 1981; Italian; 79p; Reproductions of "Cuisine Artistique";

H-065; Threads of Lace From Source to Sink; Earnshaw, Pat; 1989; English; 109p; Explores the origins of threads; 10:3, Spr89-90

H-113; Tønderske Kniplinger, Uforandret, Fotografish iptry; Hannover, Emil; 1989; Danish, English; 108p;

H-133; Tønderkniplinger og deres naven; Petersen, Jette; 2000; Dan, Eng, Ger; 64p;

H-135; Tønderske Kniplinger; Hannover, Emil; 1989; Dan, Eng; 108p;

H-159; Trésor de l'Art Dentellier; Carlier de Lantsheere, A.; 2005; French; 174p; Reprint of 1922 ed.;

H-022; Twentieth-Century Lace; Pfannschmidt, Emst-Erik; 1975; English; 216p; Fresh and adventurous lacemaking; 7:1, Sep-Oct86-87

H-107; Um Kopf und Kragen- Spitze tragen; Wirtz, Gisela, et al.; 2001; German; 256p;

H-013; Victorian Lace; Wardle, Patricia; 1969; English; 286p; History and growth of lace industries after the Fr; Sep 1973-1974

H-008; Woman's Institute Library of Dressmaking; Woman's Institute; 1924; English; 283p; Development of textiles and lace, hints on embroid;

IOLI Library: Books on Miscellaneous Topics Related to Lace (pp. 7–9)

M-043; Alles Over Hardwerken; 1973; Dutch; 360p; Includes crocheting, knitting, macrame, tatting, ;

M-021; Bead Work; Kliot, Jules, ed.; Kliot, Kaethe, ed.; 1996; English; 94p; Reprint of old Priscilla books; 17:2, Win96-97

M-065; Beaded Garden, Creating Flowers with Beads and Thr; Fitzgerald, Diane; 2005; English; 125p;

M-050; Bobbin Making the Van-Dieren Way; Van-Dieren, Kenn; 2000; English; 28p; Technical information on bobbin making and excell;

M-039; Canadian Lacemaker's Gazette, Which Thread?; 1997; English; 43p; Samples worked in different grids, includes grids ;

M-00T; Color and Design in MacramE; Harvey, Virginia I.; 1973; English; 104p; Diagrams and designing macramE projects;

M-046; Complete Guide to Silk Ribbon Embroidery, The; Brown, Victoria Adams; 1996; English; 144p; Although about slk ribbon embroidery, photos show ;

M-062; Course in Lace Making, A; KTiot, Kaethe; 1972; English; [21p]; Includes hairpin lace, netting, Battenburg, and bob;

M-007; Craft of Black and White Work; Wilson, Erica; 1976; English; 96p; Detailed instructions onembroider;

M-009; Creative Stitches; John, Edity; 1973; English; 112p; Reprint of 1967 ed., instructions for many embroid;

M-042; Decorative Needlecraft; Gragdon, Allen D, ed.; 1994; English; 112p; Includes crocheting, knitting, and tatting;

M-026; Designs for Church Embroidery; Kliot, Jules, ed.; Kliot, Kaethe, ed.; 1996; English; 144p; Reprint of old book;

M-047; Encyclopedia of Handspinning; Ross, Mabel; 1988; English; 224p; Includes information onflax, linen, silk, and woo;

M-036; Faden & Brief: Ein Zusammenspiel; Kampmann, Martina Wolter; 1999; German; 112p; Thread size comparison charts, good resource;

M-002; Far Beyond the Fringe; Andes, Eugene; 1973; English; 160p; Detailed intructions with ideas for projects;

M-024; GL.L.G, Inc. 20th Anniversary Book; Saari, Leslie, ed.; Zeiss, Judy, ed.; 1996; English; 57p; History of group including Lace Stamp information, ; 18:2, Win97-98

M-052; Hair Pin Crochet; Kliot, Jules, ed.; Kliot, Kaethe, ed.; 1999; Engl., Ger., Dan.; [64]p; Originally 4 publications;

M-057; Handmade Lace & Patterns; Feldman, Annette; 1975; English; 208p; Includes instructions for crocheting, knitting, ha;

M-020; Het Lassen en Annaaien van Kant, [Joining and att; Allis-Viddeleer, Louise; 1993; Dut, Fr, Engl; 117p; History and techniques; 16:3, Spr95-96

M-031; Hints on Finishing & Mounting Lace; Hamer, Margaret; Waller, Kathleen; 1981; English; 9p; Illustrated directions for attaching lace to fabri;

M-003; How to Wet-Clean Undyed Cotton and Linen; Collins, Maueen; 1967; English; 10p; Small booklet of information on cleaning; 10:1, Fal89-90

M-025; Illustrated Dictionary of Lace; Gwynne, Judyth L.; 1997; English; 224p; Lots of pictures and history;

M-048; Indigo Textiles, Technique and History; Sandberg, Gosta; 1989; English; 184p; Originally pub. in

Swedish, Norstedts Forlag 1986;

M-056; Judging Bobbin Lace; Campbell, Mary K.; 2005; English; 42p; 27:2, Win06-07

M-067; Klöppelfäden/Lace Threads in dD; Wolter-Kampmann, Martina; 2012; Ger, Eng; 104p, 1s; Includes a separate card relating types of lace to;

M-066; Kantlexicon/Lexique de Dentelle/Lace Lexicon/Spitz; Coene, Johan; 1994; Eng, Dut, Fr, Ger; 126p;

M-038; Lace Related Literature in Cornell University Libr; Hoffmann, Eva ed.; 1991; English; 35p; List of books related to lace at Cornell University;

M-0T7; Lacemakers, The; Wasserman, Rosanne; 1992; English; 78p; Poetry; 13:4, Sum92-93

M-014; Laces and Ladles Cookbook; Lost Art Lacers; 1991; English; 195p; Cookbook fundraiser for the '91 IOLI Convention;

M-060; Linen Closet, How to Care for Your Fine Linens and; Clise, Michele Durkson; 1992; English; [50]p;

M-045; Linen Hand Spinning and Weaving; Baines, Patricia; 1989; English; 208p; Includes history of flax and linen and spinning ;

M-033; Little Lace Book, The; Hackett, Frank; English; 26p; Information booklet of lacemaking from the Luton M; 14:2, Win93-94

M-013; Living with Lace; Niles, Bo; 1990; English; 176p; Ideas for using lace with all color photos; 12:3, Spr91-92

M-016; Love of Lace, The; Hart, Cynthia; Calvert, Catherine; 1992; English; 104p; Color photos and prose of needle and bobbin lace; 14:1, Fal93-94

M-044; Maak EensOHet Grote Cantcleer Werkboek; Blake, Jill; Fisher, Joan; 1976; Dutch; 304p; Translation of The Complete book of Handicrafts, i;

M-061; Made with Lace, 40 Exquisite Lace Garments & Acces; Barnston, Ginny; 1997; English; 128p;

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